



“Earl Young was a dreamer, designer, and builder of unique and fascinating stone structures. His work made a lasting impression on Charlevoix. As a result, the town became even more well-known throughout the world.”
Charlevoix Historical Society

“Earl Young lived most of his life in Charlevoix. He graduated from Charlevoix High School in 1908 and studied architecture at the University of Michigan for one year. He married Irene Harsha, daughter of Horace Harsha, in 1915, and worked in real estate for more than 60 years. Earl Young built a number of homes [and commercial buildings] in the Charlevoix area, and each reflects his unusual style.

Park Avenue Prowl

Earl Young began building the *Weathervane Terrace Inn and Suites* in the early 1960's. When he brought the project to completion in 1965, he left a lasting legacy in the hotel's fireplaces and architecture.



The fireplace in the breakfast room is made of Onaway stone that was quarried near Onaway, Michigan. During the construction of the hotel this fireplace sat exposed to the elements for two years. It was not until Earl Young secured more financing that the breakfast room was built and the fireplace located indoors.



When they built the hotel, Earl Young had these beveled, leaded windows ordered from an estate in Poland. They were made in 1987 and now beautifully grace the hotel.

The turret topped Onaway stone towers demonstrate Earl's love of the castle style architecture prevalent in Europe. The towers are also functional, enclosing the circular metal staircases that provide access to the second floor.





“Earl Young was a dreamer, designer, and builder of unique and fascinating stone structures. His work made a lasting impression on Charlevoix. As a result, the town became even more well-known throughout the world.”

Charlevoix Historical Society

“Earl Young lived most of his life in Charlevoix. He graduated from Charlevoix High School in 1908 and studied architecture at the University of Michigan for one year. He married Irene Harsha, daughter of Horace Harsha, in 1915, and worked in real estate for more than 60 years. Earl Young built a number of homes [and commercial buildings] in the Charlevoix area, and each reflects his unusual style.

Park Avenue Prowl

Earl Young began building the *Weathervane Terrace Inn and Suites* in the early 1960's. When he brought the project to completion in 1965, he left a lasting legacy in the hotel's fireplaces and architecture.



The lobby fireplace is a magnificent demonstration of Earl Young's artistic ability. Made primarily of slate, the fireplace portrays a picture of the surrounding area.

Throughout this majestic fireplace, Earl Young used black slate to (1) represent the bodies of water surrounding Charlevoix. (2) The half circle of red stone in the center of the fireplace represents Round Lake and the Charlevoix Harbor, and (3) the white Onaway stone that juts out of the harbor is Charlevoix's channel going out to Lake Michigan. (4) Using Onaway stone to portray Beaver Island on the upper right hand side of the fireplace wall, Earl Young continued to create a picture of the county. (5) On the left side he cut seagulls into the stone directly above (6) North and South Fox Islands, and the large white stone on the bottom left portion of the wall demonstrates the location (7) of Fisherman's Island.